

**Loseley Fields Primary School**  
**Art and Design Curriculum -UPDATED 2024/2025**

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	Continuous provision					
<b>Year 1</b>	<b>My School and Me</b>  Colour, pattern, texture, line, shape, form and space.  Line and mark making.  Baking	<b>An Island Home</b>  Drawing, painting, sculpture.  Constructing using materials.	<b>DIY – Tools of the past</b>  Drawing, painting, sculpture. – charcoal and painting using sticks etc.  Plan, design, make.  Clay modelling.  Stick Weaving.	<b>Around the World in 80 Days.</b>  Colour, pattern, texture, line, shape, form and space.	<b>Best of British</b>  Narrative painting.  Exploring famous artists and artworks.  Constructing using materials	<b>Our Beautiful Blue Planet</b>  Sculpture.  Plan, design, make - Baking
<b>Artists looking at</b>	Pieter Bruegel David Hockney Henri Rousseau Vincent Van Gogh Rembrandt van Kijn Pierre Bonnard Joan Miro	William Hogarth Peter Bruegel Joan Singer Sargent Gabriel Metsu	Cave paintings and Stone Age art.	Henri Rousseau (Tingatina)	Jacobus de Voragine Paolo Uccello Jacopo Tintoretto Charles Barry & Augustus Digne Inigo Jones Rubens	Hubert LeSueur Hamo Thornycroft Oliver Cronwell E.H. Baily Henry Moore Edgar Degas Barbara Hepworth Anthony Gormley
<b>Year 2</b>	<b>The Cradle of Civilisation</b>  Colour, pattern, texture, line, shape, form and space.	<b>Who do you think you are?</b>  Use and manipulate a range of materials creatively	<b>Innovation and Legacy</b>  Colour, pattern, texture, line, shape, form and space.	<b>Lands of Ice and Fire</b>  Experiment with tools and surfaces. Print with a	<b>Invaders, Raiders or Traders part 1</b>  Pattern making – linked to Anglo-Saxon repeating patterns.	<b>Invaders, Raiders or Traders part 2</b>  Shape in art Materials and textiles

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	Collage/ mixed media  Egyptian silhouettes	Drawing, painting, sculpture.  Self-portraits.	Artists, craft-makers and designers  Murals, textiles, patterns. Roman mosaics	growing range of objects. Identify the different forms of printing. Experimenting by arranging, folding, repeating, overlapping, regular and irregular patterning. Overlapping and overlaying to create effects.	Illuminated letters  Stain-glass windows	Viking longboats
<b>Artists looking at</b>	Art of Ancient Egypt	Leonardo DaVinci Hans Holbein the younger Sir Anthony Van Dyck Rembrandt van Kijn William Hogarth Vincent Van Gogh	Leonardo Da Vinci Paula Rego William Hogarth	Claude Monet James A. McNeil Whistler	Anglo Saxon Art Illuminated letters	Early Christian and Medieval Art Pablo Picasso Leonardo Da Vinci Alexander Calder David Hockney Vibrecht Durer o Johannes Vermeer
<b>Year 3</b>	<b>Mythological Marvels</b>  Still life drawing  Painting self portraits in the style of the Fauves	<b>Local Heroes</b>  Sketching, drawing, mark making.  Sculpture	<b>Conflict Resolution</b>  Colour Mixing  Portraits  Printing, patterns	<b>Why Settle?</b>  Land art  Sculpture	<b>Cycles in Nature</b>  Line, form and symmetry  'Op art'	<b>Rivers of the East</b>  D.T project Cooking- sandwich design

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	Architectural drawings	D.T project Sewing- Christmas stockings	D.T project Create a decorative free - standing frame for Tudor portrait.	Painting in the open air – signs of Spring		
<b>Artists looking at</b>	The Fauves Historical architectural buildings related to the Greeks.	Keith Haring	Hans Holbein Hilliard	Andy Goldsworth David Hockney	Paul Klee Bridget Riley	
<b>Year 4</b>	<b>Waves of Change</b>  Produce accurate drawings of whole people.	<b>A Kingdom United?</b>  Sketching, drawing and mark making.  Water colour painting.  Cooking Christmas Biscuits DT project	<b>Restorative Justice</b>  Exploring different materials – collage making (stained-glass windows)  Introduction to light and shadow when sketching (preparation for science in following HT)	<b>Constellation Exploration</b>  Develop technique and control materials with creativity.  Sketchbooks  Develop mastery while drawing, painting and creating sculpture  DT – Mars Rover project.	<b>Eurovision!</b>  Explore colour to reflect mood  Multi-media  Pastels	<b>Benin, A Lost Kingdom</b>  Masks
<b>Artists looking at</b>	Stuarts portraits – Anthony Van Dyck – Charles in three positions	Famous British landscape artists –  Turner	Religious stained glass windows –  Louis Comfort Tiffany	Caravaggio Rembrandt van Vijn Johannes Vermeer Joseph Mallard William Turner	Kandinsky	Kate Ferrer Raphael Monuments of Rome and Byzantium

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	Paul Van Somer	Constable	Evie Hone	Pieter Bruegel Jean Frances Millet Henri Matisse Edvard Munch Anthony Van Dyck		
<b>Year 5</b>	<b>Rights and responsibilities</b>  Styles of art  Modernism  Abstract art (linked to environmental responsibilities*)	<b>Rule Britannia</b>  Satire and its use as political and social propaganda	<b>Progress</b>  Art of Africa  Carvings, sculpture, painting  Slavery artwork – artwork as a narrative	<b>Discovery</b>  Print and printmaking	<b>The Golden Age of Islam</b>  Pattern making. Form, line, colour and shape.	<b>Geology Rocks</b>  Painting – landscapes Sculpture
<b>Artists looking at</b>	Stubbs Edvard Munch Rococo Modernism Thomas Chippendale *Pippa Ward	George Cruikshank James Gillray William Heath William Hogarth	Turners’ ‘Slave Ship’  Laura Facey	Albrecht Durer William Hogarth Henri de Toulouse-Lautrec	Islamic art and architecture	Landscape artists –  Thomas Cole Nicholas Roerich Fredrick Edwin Church
<b>Year 6</b>	<b>Industrial Revolution</b>  Moving parts – lock  Painting – landscapes  Composition	<b>Social Revolution</b>  Victorian Art  Printmaking  Printing  Plan and design	<b>Votes for women</b>  Drawing, sketching and mark making.  Composition  Plan and design	<b>The Americas</b>  Drawing, sketching and mark making.  Pattern  Line, form, shape and colour.	<b>Great Powers Collide</b>  Propaganda art  Building air raid shelters  Cooking rations	<b>Moving on</b>  History of art  Art and architecture of the Italian Renaissance

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						Painting, drawing, sculpture
<b>Artists looking at</b>	John Martin Henry George Alexander Holiday John Constable	William Morris Augustus Welby Pugin Sir Edward Coley Burne Jones	Suffragette art – posters, banners and visuals.  Artists’ Suffrage League	Ancient Mayan art – coins, carvings, sculptures, warrior headdresses	Donia Nashsen John Gilroy James Fitton Abram Games Tom Purvis Phillip Boydell Dorrit Dekk	Leonardo di Vinci Bruegel Durer Raphael Michelangelo Apollo Belvedere Botticelli Donatello

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**EYFS – Reception**

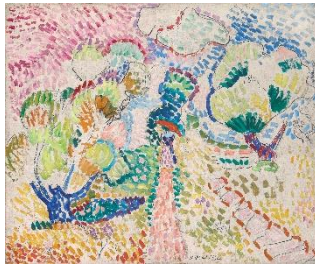
Good artists to begin introducing children to art.

**Mark making:**

Jackson Pollock

Matisse

C Y Twombly

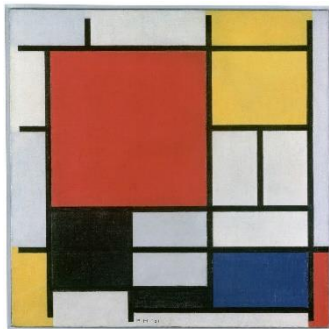


**Colour and shape:**

Kandinsky

Mondrian

Matisse



**Shape and form:**

Duchamp and his 'Ready-mades'

Andy Goldsworthy

Jeff Koons

Pablo Picasso

Robert Smithson



**Pattern:**

Andy Warhol

Gustav Klimt

Daniel Buren

Damien Hirst



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**Year One**

**My School and Me**

National Curriculum links:

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Colour



Pieter Bruegel

'Hunters in the snow' (1565)



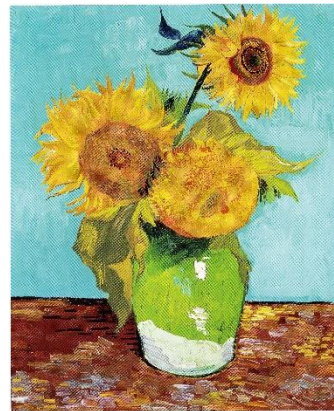
David Hockney

'A Bigger Splash' (1967)



Henri Rousseau

'Tiger in a Tropical Storm' (1891)



Vincent Van Gogh

'Three Sunflowers in a Vase'  
(1888)

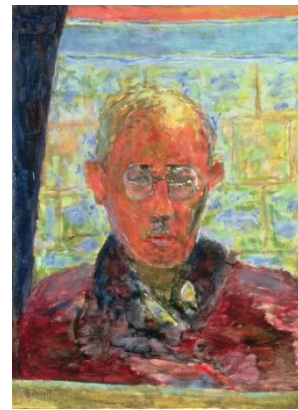
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**Line**



Rembrandt van Rijn

'Saskia in a Straw Hat' (1633)



Pierre Bollard

'Painter in a red dressing gown' (1943)



Pablo Picasso

'War and Peace' (1946)

**An Island Home**

**National Curriculum links:**

- learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

**Paintings of Children**



William Hogarth

'The Graham Children' (1742)



Pieter Bruegel

'Children's Games (1560)



John Singer Sargent

'Carnation, Lily, Lily, Rose' (1885-6))



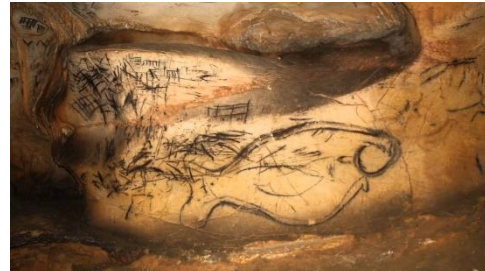
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Gabriel Metsu  
'The Sick Child' (1660)

**D.I.Y – Tools of the past**

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To use a range of materials creatively to design and make products.



Cave paintings that show a narrative – the first signs of communication through drawings.



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**Around the World in 80 Days**

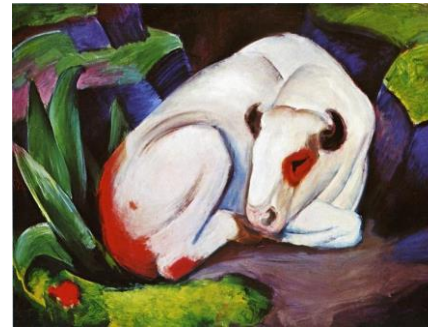
National Curriculum links:

- Develop their skills and techniques using colour, pattern, texture, line, shape, space and form.
- Learn about the work of different artists, describing differences and similarities and making links to their own work.



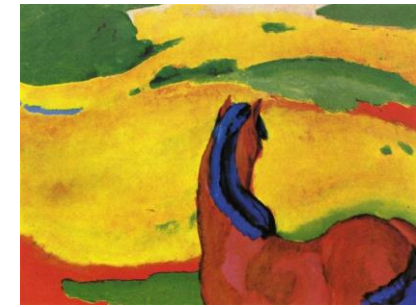
George Stubbs

'The Kangaroo of New Holland' (1772)



Franz Marc

'The Steer (The Bull)' (1911)



Franz Marc

'Horse in a Landscape' (1910)



Franz Marc

'The Monkey'



Vincent van Gogh

'Lying Cow' (1883)



Edwin Landseer

'The Monarch of the Glen' (1851)

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**Best of British**

National Curriculum links:

- use a range of materials creatively to design and make products.
- learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Famous paintings of George and the dragon.



Paolo Uccello

'Saint George and the Dragon'  
(1470)



Raphael

'George and the Dragon'  
(1504)



Jacopo Tintoretto

'Saint George and the Dragon'  
(1555)

Architecture



Palace of Westminster



Westminster Abbey

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Banqueting House, Whitehall

**Our Beautiful Blue Planet**

National Curriculum links:

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

Sculpture



Hubert Le Sueur

'King Charles the First'  
(1633)



Hamo Thornycroft

'Oliver Cromwell'  
(1899)



Henry Moore

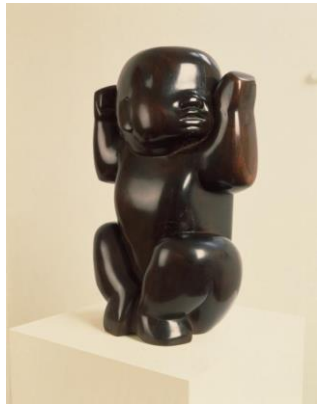
'Family Group' (1944)



Edgar Degas

'Little Dancer Aged  
Forteen' (1880-81)

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Barbra Hepworth

'Infant' (1929)



Antony Gormley

'Angel of the North' (1998)



Jeff Koons

'Rabbit' (1955)

sold for >£91 mil

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**Year Two**

**Who do you think you are?**

National Curriculum links:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern and texture, line, shape, form and space.
- To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and

Portraits



Leonardo Da Vinci  
'Mona Lisa' (1503-06)



Holbein  
'Edward VI as a child'  
(1538)



Anthony van Dyck  
'Equestrian Portrait of  
Charles' (1637)



Johannes Vermeer  
'Girl with a Pearl  
Earring' (1665)



Lucian Freud  
'Girl with Kitten' (1947)

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disciplines, and making links to their own work.

**Self portraits**



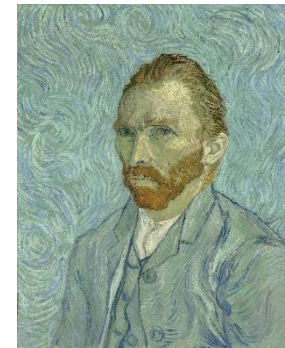
Rembrandt van Vijn

'Self Portrait in a flat cap' (1642)



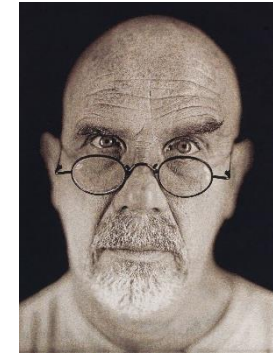
William Hogarth

'Self Portrait at the easel' (1757)



Vincent Van Gogh

'Self Portrait' (1889)



Chuck Close

'Self Portrait' (1940)

**The Cradle of Civilisation**

National Curriculum links:

- To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**The Art of Ancient Egypt**



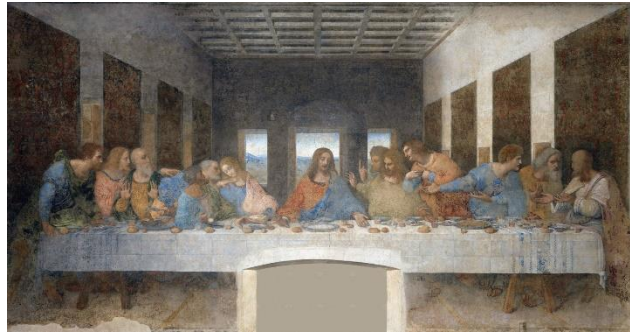
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**Innovation and Legacy**

National Curriculum links:

- To develop a wide range of art and design techniques in using colour, pattern and texture, line, shape, form and space.
- To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- To use a range of materials creatively to design and make products.

**Murals**



Leonardo Da Vinci  
'The Last Supper' (1498)



Paula Rego  
'Crivelli's Garden' (1990)



William Hogarth  
'The Garden of Bethesda' (1736)

**Modern Murals**



Banksy  
'Balloon Girl' (2002)



Banksy  
'Hammer Boy' (2013)



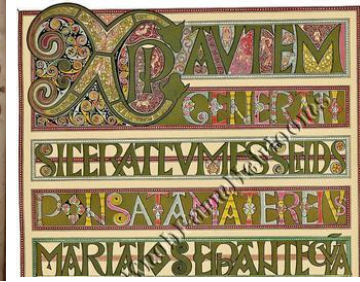
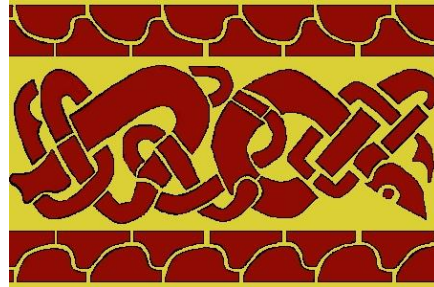
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**Invaders raiders and traders part 1**

National Curriculum links:

- To develop a wide range of art and design techniques in using colour, pattern and texture, line, shape, form and space.

Anglo Saxon Art – patterns



Earth sculptures



**Invaders raiders and traders part 2**

National Curriculum link:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture

Colour



Claude Monet  
'The Beach at Trouville' (1870)



James A McNeil  
'Whistler's Mother' (1871)

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to develop and share their ideas, experiences and imagination.

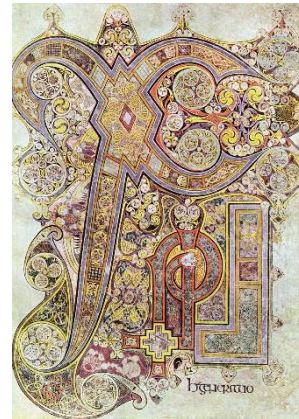
**National Curriculum links:**

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern and texture, line, shape, form and space.
- To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between

**Early Christian and Medieval Art.**



The Lindisfarne Gospels  
(c. 715)



The Book of Kells  
(c. 800)



Sutton Hoo Ship Burial

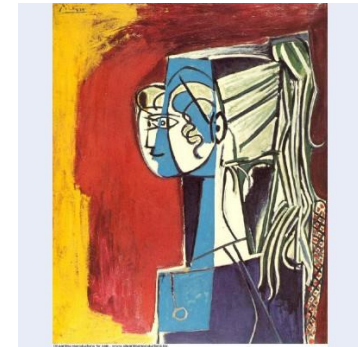


Bayeux Tapestry  
(1067)

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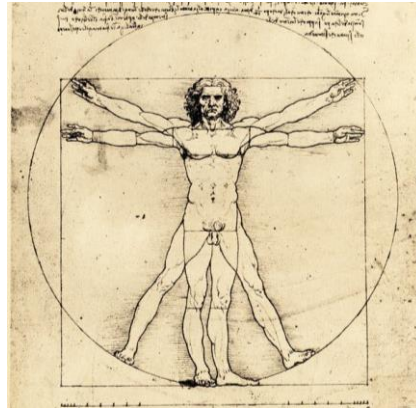
different practices and disciplines, and making links to their own work.

**Shape**



Pablo Picasso

**'Syvette David' a series (1954)**



Leonardo Da Vinci

'Vitruvian Man' (1492)



Alexander Calder

'Standing Mobile' (1937)



David Hockney

'The Road to York Through Sledmere' (1997)

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Texture



The Kings Gold Belt Buckle  
Sutton Hoo



Albrecht Durer  
'Young Yare' (1502)



Johannes Vermeer  
'The Music Lesson' (1662-65)

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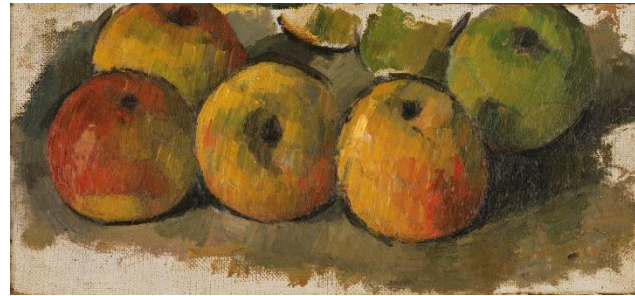
**Year Three**

**Mythological Marvels**

National Curriculum links:

- Learn about great artists, architects and designers in history.
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.

Still life



Paul Cezanne

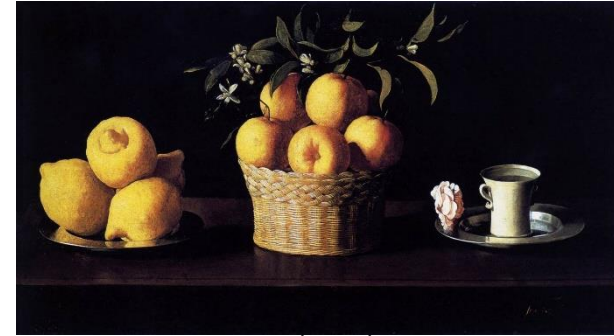
'Five Apples' (1877)



Giorgio Morandi

'Still Life' (1946)

Mythological paintings



Francisco de Zurbaran

'Still Life With Lemons, Oranges and a Rose' (1633)

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Antonio del Pollaiuolo  
'Apollo and Daphne' (1432)



Fredric Leighton  
'The Return of Persephone to Demeter' (1891)

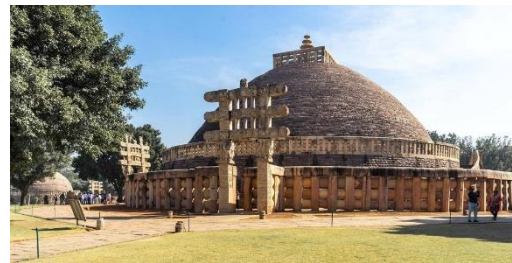


Pablo Picasso  
'The Minotaur and His Wife' (1937)

**Architecture**



The Parthenon, Athens



Great Stupa, Sanchi



St Pauls Cathedral. London

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**Local Heroes**

National Curriculum links:

- Study a contemporary Western artist and create three dimensional artwork in their style.

Keith Haring



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**Conflict: Resolution**

National Curriculum links:

Tudor artists



Holbein

'The Ambassadors' (1533)



Holbein

'The Younger Henry VIII'



Holbein

'Lais of Corinthiaca' (1526)



Nicholas Hilliard

'Queen of Bohemia' (1605)



Nicholas Hilliard

'Portrait of Woman' (1509)



Nicholas Hilliard

'Self Portrait'

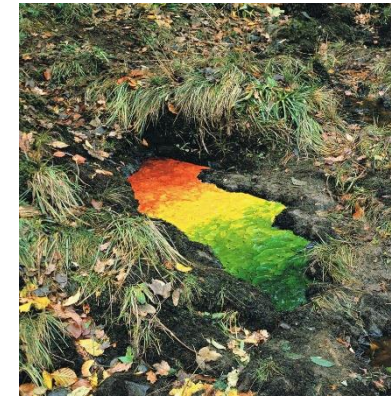


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**Why Settle?**

National Curriculum links:

Andy Goldsworthy



Other land artists



Giuseppe Penone  
'Hand in the Woods'  
(since 1968)



Robert Smithson  
'Spiral Jetty (1969)

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**Cycles in Nature**

National Curriculum links:

- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- Learn about great artists, architects and designers in history.

Line



Paul Klee

'Was Fehit ihm?' (1930)



Pablo Picasso

'Mother and Child' (1922)



Katsushika Hokusai

'The Great Wave off Kanagawa'  
(1829-33)

Form



George Stubbs

'Whistle Jacket' (1762)

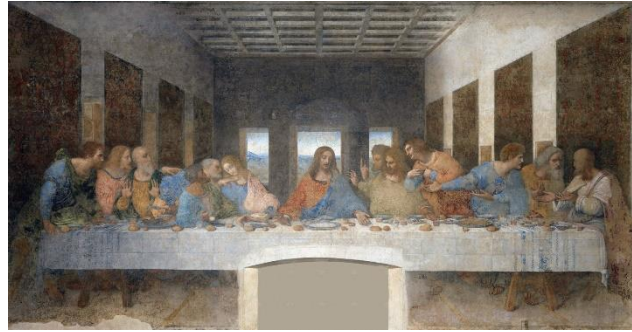


Vincent van Gogh

'Wheatfield With Cypress Trees'  
(1889)

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Symmetry



Leonardo Da Vinci  
'The Last Supper' (1498)



Miendert Hobbema  
'The Avenue at Middelharnis' (1689)

Landscape



Jacob Ruisdael  
'Landscape with Bentheim Castle' (1653)



John Constable  
'Salisbury Cathedral from the Meadows'  
(1831)



Henri Rousseau  
'Tiger in a Tropical Storm' (1891)

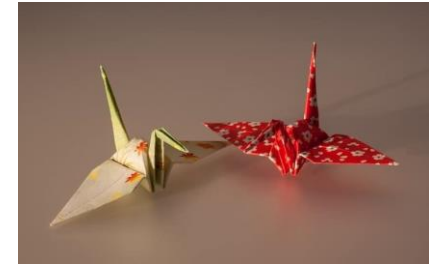
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**Eastern Exploration**

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history.

**Origami**



**Hindi art**



**Buddhist art**



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**Year Four**

**Exciting Expeditions**

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- learn about great artists, architects and designers in history.

Stuart portraits – Anthony van Dyck



'James Stuart' (1633)



'The Eldest 5 Children of Charles'



'Lord George Stuart'



'Portrait of Princess Mary' (1641)



'Charles I (1635)



Paul van Somer

'Charles VI & I'

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**A Kingdom United?**

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

Landscapes



John Constable  
'The White Horse' (1818)



John Constable  
'Wivenhoe Park, Essex' (1816)



John Constable  
'Salisbury Cathedral From Lower Marsh Close' (1820)



Turner  
'The Junction of the Thames and the Medway' (1807)



Turner  
'Mortlake Terrace' (1827)



Turner  
'Keel men Heaving in Coals by Moonlight' (1835)

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**Restorative Justice**

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

**Stained Glass Windows**



Louis Comfort Tiffany

'Resurrection'



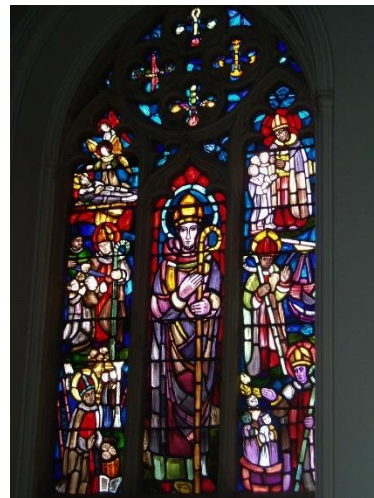
Louis Comfort Tiffany

'Treasures From Driehaus'



Louis Comfort Tiffany

'Eternal Light'



Evie Hone

'St Nicholas'



Evie Hone

'Our Lady of the Rosary' (1948)

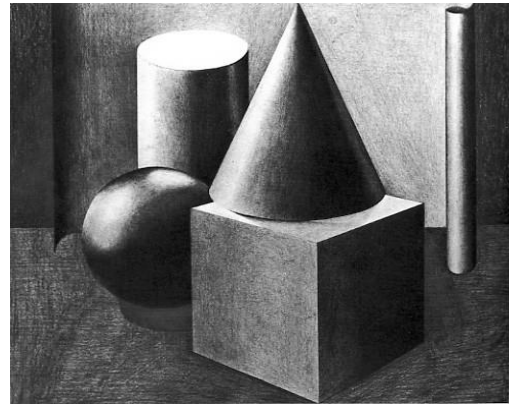


Evie Hone

'The Good Shepherd'

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Sketching - Chiaroscuro



**Constellation Exploration**

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- learn about great artists, architects and designers in history.

Light



Caravaggio

'Supper at Emmaus' (1601)



Rembrandt van Rejn

'Belshazzar's Feast' (1636)



Johannes Vermeer

'The Milkmaid' (1658)



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- to create sketch books to record their observations and use them to review and revisit ideas



Turner

'The Fighting Tremaine' (1859)

Space



Pieter Bruegel

'The Peasant Wedding' (1620)



Jean-Francois Millet

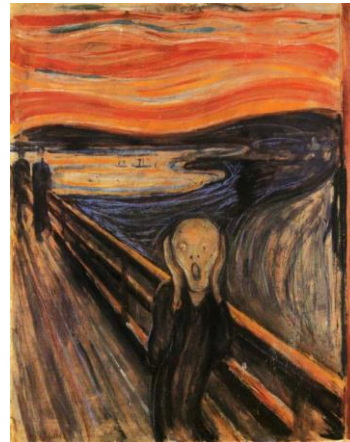
'The Gleaners' (1857)

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**Design**



Henri Matisse  
'The Fall of Icarus' (1943)



Edvard Munch  
'The Scream' (1893)



Anthony van Dyck  
'Portrait of Charles, Henrietta Marie and their children' (1632)

**Eurovision!**

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

**Colour**



Kandinsky  
'Composition VII' (1913)



Kandinsky  
'Colour Study'

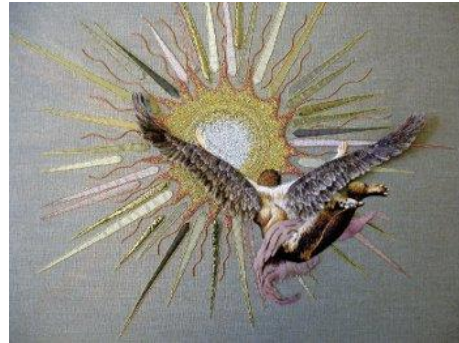
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**Threads of History**

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

**Embroidery**



Kate Farrer  
'Icarus' (2012)



Raphael  
'The Miraculous Draughts of Fishes:  
Luke Chapter 5: Verses 1-11' (1515)



Queen Elizabeth II 's  
Coronation Robes



Kate Middleton's  
Wedding Dress

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**Monuments of Rome and Byzantium**



**Trajan's Column (113AD)**



**The Pantheon (126AD)**



**The Arch of Constantine  
(Dedicated 315AD)**



**Reconstruction of the Great Palace of  
Constantinople (330AD)**



**The Great Walls of Constantinople  
(4<sup>th</sup> – 5<sup>th</sup> Century)**

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**Year Five**

**Rights and Responsibilities**

National Curriculum links:

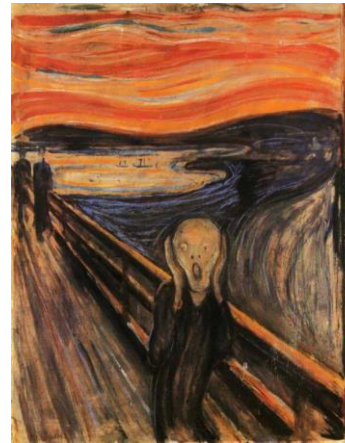
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history.

**Style**



George Stubbs

'Whistle Jacket' (1762)



Edvard Munch

'The Scream' (1893)



Antoine Watteau

'The Pilgrimage to the Isle of Cythera' (1717)

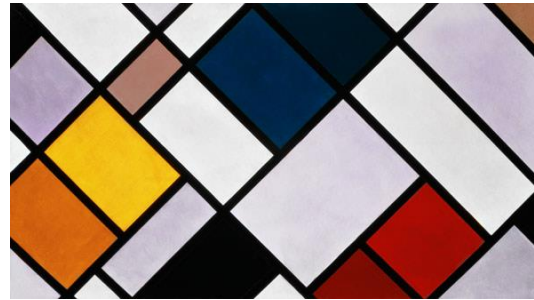


Thomas Chippendale

Ribbon Back Chairs (1754)

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Colour theory



Theo Van Doesburg

'Contra-Composition of Dissonances XVI'  
(1925)



Marcel Breuer

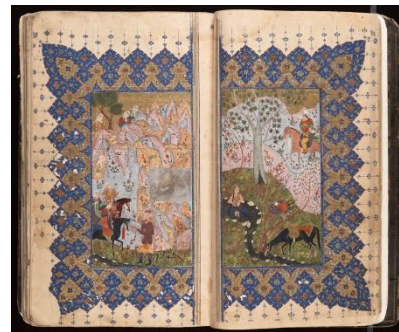
'Wassily Chairs' (1925)

**Rich vs. Poor**

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history.

Islamic art and architecture



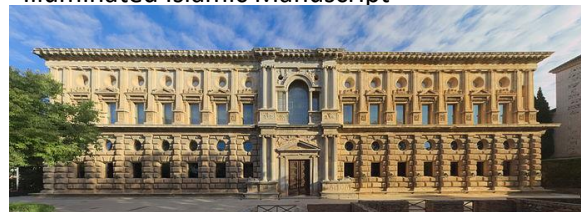
Illuminated Islamic Manuscript



The Dome of the Rock (Mosque of the Omar)



The Taj Mahal (1632)



The Alhambra Palace  
(1527)

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**Rule Britannia**

National Curriculum links:

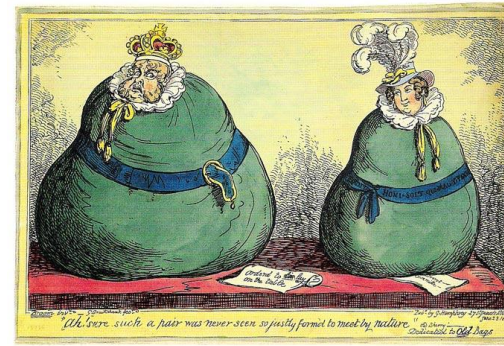
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- 
- about great artists, architects and designers in history.

Satire – Political Propaganda



George Cruikshank

'Radical Reformer – a neck or nothing man'  
(1819)



George Cruikshank

'George III Fat' (1820)



James Gillray

'The Plum Pudding' (1805)

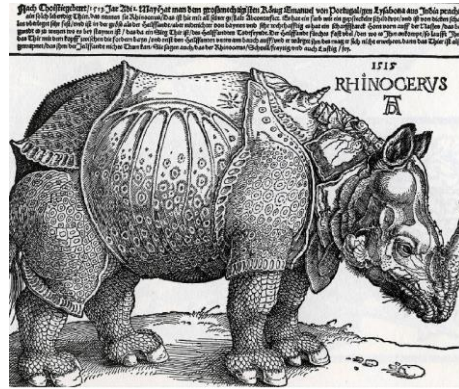
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**Discovery**

**National Curriculum links:**

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history.

**Prints and printmaking**



Albrecht Durer

'The Rhinoceros' (1515)



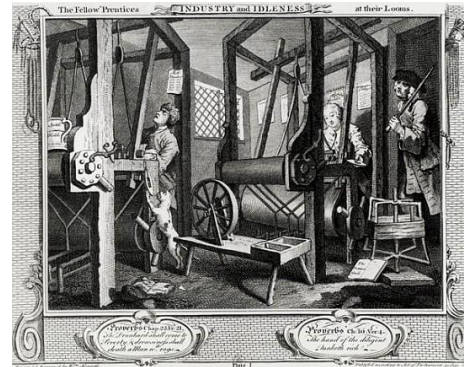
Palus Pontius

'Self Portrait (of Rubens)' (1630)



William Hogarth

'Industry and Idleness' (1747)



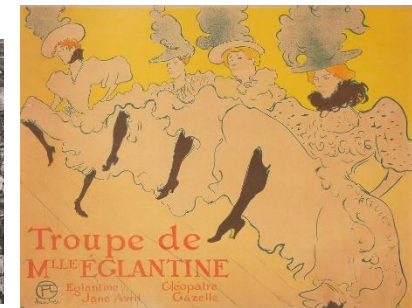
William Hogarth

'The Fellow 'Prentices at Their Looms'  
(1747)



William Hogarth

'The Industrious 'Prentice Lord Mayor of  
London' (1747)



Henri de Toulouse-Lautrec

'Eglantine' (1896)



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**Progress**

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

**Art of Africa**



Antelope Headdresses of Mali



Ivory carvings of Ife and Benin



Bronze sculptures of Benin

**Geology Rocks**

National Curriculum links:

**Landscapes**



Thomas Cole

'The Mountain Ford' (1846)



Nicholas Roerich

'English. Mohegan. Maine.' (1922)



Nicholas Roerich

'Himalayas' (1944)

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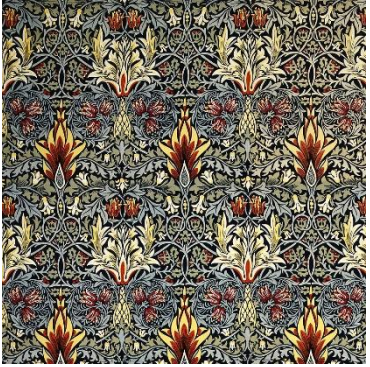


Fredrick Edwin Church

'South American Landscape' (1856)

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**Year 6**

<p><b>The Industrial Revolution</b></p> <p>National Curriculum links:</p> <ul style="list-style-type: none"><li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</li><li>• about great artists, architects and designers in history.</li></ul>	<p>Landscapes</p> <div style="display: flex; justify-content: space-around;"><div data-bbox="618 355 1070 683"><p>John Martin 'Landscape with Castle' (1815)</p></div><div data-bbox="1081 355 1491 683"><p>Henry George 'A Galloway Landscape' (1889)</p></div><div data-bbox="1554 344 1973 687"><p>John Constable 'The Hay Wain' (1821)</p></div></div>
<p><b>Social Reformation</b></p> <p>National Curriculum links:</p> <ul style="list-style-type: none"><li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</li><li>• about great artists, architects and designers in history.</li></ul>	<p>William Morris</p> <div style="display: flex; justify-content: space-around;"><div data-bbox="651 871 920 1278"><p>'Design of Tulip and Willow – Indigo' (1873)</p></div><div data-bbox="981 895 1491 1246"><p>'Cabbage and Vine Tapestry' (1879)</p></div><div data-bbox="1576 895 1944 1262"><p>'Snakehead printed Textile' (1876)</p></div></div>

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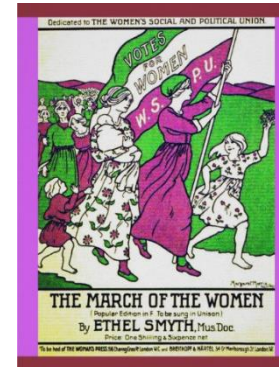
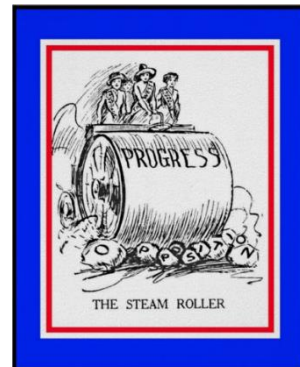
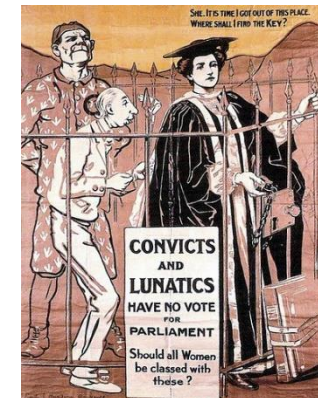
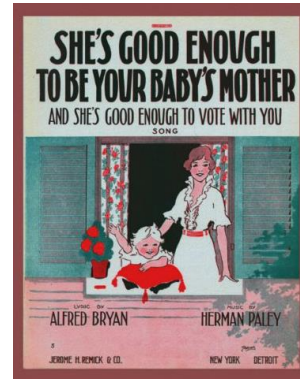
'Strawberry Thief'  
 (1883)

**Votes for Women!**

National Curriculum links:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history.

**Suffrage Posters and Visuals**



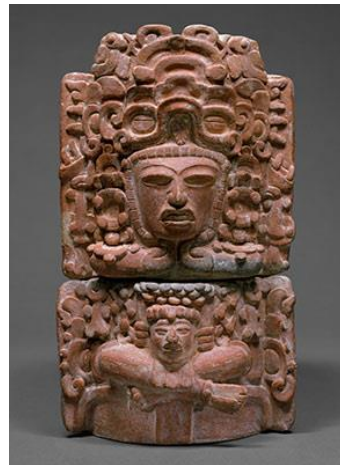
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**The Americas**

National Curriculum links:

- learn about great artists, architects and designers in history.

Mayan art



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**Great Powers Collide**

National Curriculum links:

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- learn about great artists, architects and designers in history.

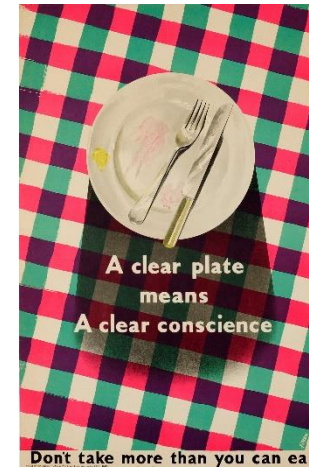
WW2 Propaganda Art



'Make Do and Mend'  
(1942)



John Gillroy  
'We Want Your Waste' (1943)



James Fitton  
'Clear plate, clear conscience'

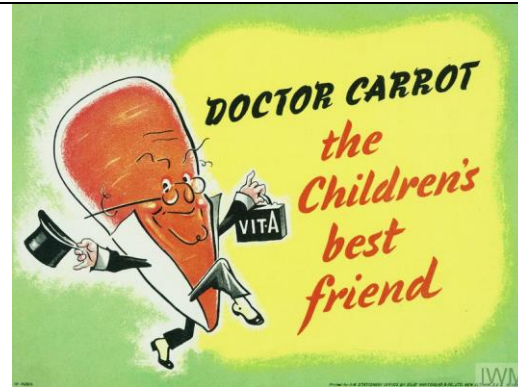


Abram Games



Tom Purvis

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Dorrit Dekk  
'Doctor Carrot'

**Moving On**

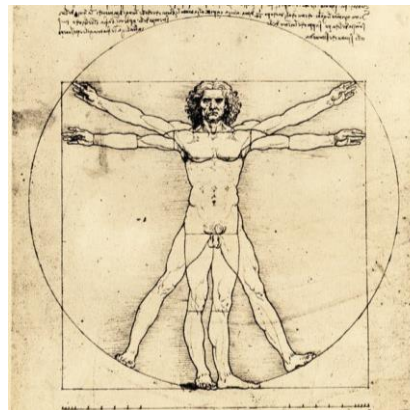
National Curriculum links:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

Italian Renaissance



Leonardo Da Vinci  
'Mona Lisa' (1503-06)



Leonardo Da Vinci  
'Vitruvian Man'



Leonardo Da Vinci  
'The Last Supper' (1498)

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- learn about great artists, architects and designers in history.



Pieter Bruegel

'The Peasant Wedding' (1620)



Raphael

'School of Athens' (1510)

**Renaissance Sculpture**



Donatello

'Saint George' (1415)



Michelangelo

'David' (1504)

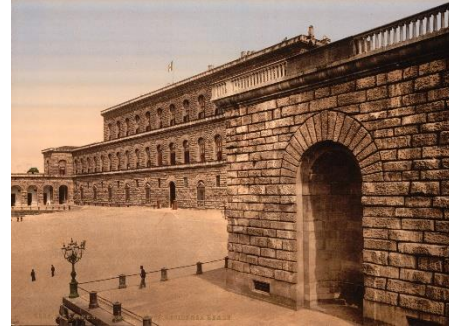


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Renaissance Architecture



Florence Cathedral



Palazzo Pitti



St Peter's Basilica



Villa Farnesia