

LEO CLASS/ SPECIALIST CENTRE CURRICULUM – CYCLE C

CYCLE C	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Up in the clouds!	Once upon a time...	Our Island Home	Living with the Tudors!	Our Green Planet	Cycles in Nature
TOPIC FOCUS:	<i>Geography – mountains</i>	<i>History - Romans in Britain</i>	<i>UK Geography</i>	<i>UK history</i>	<i>Science and environmental geography/ sustainability</i>	<i>Science and environmental geography/ sustainability</i>
LITERACY	<p>“The Pencil” by Allan Ahlberg</p> <p>“Cloudspotter” by Tom McLaughlin</p> <p>“Hike” by Pete Oswald</p> <p><i>Narrative</i> <i>Poetry</i> <i>Diary writing</i></p>	<p>“The Last Wolf” by Mini Grey</p> <p>“The Gingerbread Man 2: What happened later” by Stephen Dixon</p> <p>“How to drive a Roman Chariot” by Caryl Hart/ Ed Eaves</p> <p>“The Christmas Eve Tree” by Delia Huddy</p> <p><i>Narrative</i> <i>Information writing</i> <i>Instruction writing</i> <i>Letter writing</i></p>	<p>“The Three Little Wolves and the Big Bad Pig” by Eugene Trivizas</p> <p>“Our Tower” by Joseph Coelho</p> <p>“Katie Morag Island stories” by Mairi Hedderwick</p> <p>“The Lost Words” by Jackie Morris</p> <p><i>Poetry</i> <i>Narrative</i> <i>Character description</i></p>	<p>Various information texts, videos (e.g. BBC teach) on the Tudors</p> <p>“Jacques Frances: The Tudor Salvage Diver” by Jayla Joseph</p> <p><i>Information writing</i> <i>First person account</i></p>	<p>“Belonging” by Jeannie Baker</p> <p>“Amara and the Bats” by Emma Reynolds</p> <p>“The Extraordinary Gardener” by Sam Boughton</p> <p>“Wildflower” by Melanie Brown</p> <p><i>Description</i> <i>Newspaper article</i></p>	<p>“The Secret Sky Garden” by Linda Sarah</p> <p>“Grandpa and the Kingfisher” by Anna Wilson</p> <p>“Moth” by Isabel Thomas</p> <p>“Lots: Diversity of life on Earth” by Nicola Davies</p> <p><i>Narrative and setting description</i> <i>Recount</i> <i>Information writing</i></p>
MATHS	See separate document for Leo Class maths curriculum					

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SCIENCE UNITS	<p>Leo Class science curriculum is taught as a 2-year curriculum. The content of each unit is adapted to the level the children are working at when the unit is studied, allowing them to revisit and build on the knowledge and extend their understanding when they study the unit for the second time.</p> <p style="text-align: center;">Scientific enquiry skills are threaded through the different units.</p>					
	Weather Light and Dark	Materials and their properties	Human Body - senses Sound and hearing	Electricity	Plants	Plants Life cycles
HISTORY	Significant people Famous explorers/ mountain climbers (Everest) – Edmund Hillary and Tenzing Norgay Junko Tabei – first woman to climb Everest	Ancient civilisation - Romans Historical enquiry - What did the Romans do for Britain? Significance		British history - Life in Tudor England, including local history Sources: Tudor architecture Tudor art and artefacts Significant individual – Henry VIII Mary Rose	Significant individual - Gertrude Jeckyl	
GEOGRAPHY	Physical geography - mountains climate European geography - The Alps	European geography - Italy Physical geography - volcanoes	UK geography – 4 countries and capital cities Physical and human geography – UK landmarks		Environmental geography – impact of humans Sustainability and climate change Fieldwork – environmental survey	
ART and DT	Art – explore landscape drawing focussing on pencil skills and perspective Artist - Gustav Klimt	Art – explore and create Roman mosaics DT – wheels and axels, design, make and evaluate a Roman chariot DT – Roman inspired baking OR seasonal baking	Art – exploring UK landmarks through collage and sculpture Artist – Goldsworthy Angel of the North DT/Cooking – baking scones and serving cream teas	Art – investigate Tudor portraits self-portraits Artist – Hans Holbein DT - Sewing	Art – observational drawing and still life Artist – Georgia O’Keefe	Art – flower sculptures inspired by Dale Chihuly DT/Cooking – explore a plant-based meal

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RE 2- year curriculum	What is God like for Christians?	What is the Nativity and why is it important to Christians?	Humanism: How do non-religious people celebrate new life?	How did Jesus change lives and how is it good news?	What do Sikh people value?	Why should we look after our world?
PSHE	<p>Relationships: Self-awareness Being a good friend Respecting others and ourselves Helping others</p> <p>Life skills: being a 'buddy' to younger children</p>	<p>Relationships: Recognising respectful behaviour Courtesy and being polite Importance of self-respect</p>	<p>Living in the wider world: Belonging to a group Roles and responsibilities Looking after our environment</p> <p>Life skills: enterprise project over year linked to growing food</p>	<p>Health and wellbeing: How to look after our mental well-being Why sleep is important Hygiene routines</p>	<p>Living in the wider world: Making decisions about money Wants vs needs – spending and saving</p> <p>Life skills: continue enterprise project</p>	<p>Health and well-being: How rules and age-restrictions help us Digital well-being and online safety</p>
SRE	SRE is taught across the year, adapted to the children's needs and their ages					
PE	<p>Children receive two sessions of PE a week. The lesson delivered by our PE specialist teacher includes REAL PE Units chosen to match the cohort, summer athletics and sports delivered by external coaches e.g. cricket.</p> <p>The lesson delivered by the class teachers is tailored to the particular needs of the cohort. It includes elements of the 'Fizzy' programme and sensory circuits alongside focussing on key skills. Dance will also be included once or twice a year.</p> <p>Year Three children also access swimming alongside their cohort.</p>					
Music	Composition Dynamics	Christmas Carols and songs	Music appreciation – British composers Year 3 and 4 Opera rehearsals	Tudor music and dancing Year 3 and 4 Opera performance	Different musical genres (link to history of music) Year 5 and 6 – performance skills – end of year production	Composition and notation Body percussion Recording compositions Year 5 and 6 – performance skills – end of year production
Computing	Programming Simple algorithms beebots	Stop-frame animation	Researching online safely	E-books – typing skills Using images - drawing and image retrieval	Photographing still life and editing images	Using technology safely and creatively Creating work using digital devices